

DAUGHTER WITNESS AGAINST MOTHER IN AN ALIENATION SUIT

Miss McAllister Testifies She
Saw Aged Broker Kiss
Mrs. McAllister.

HUBBY ASKS \$50,000.

Three Families Are Involved in
Marital Mix-Up Now
in Courts.

Mrs. Adele B. McAllister, who last week brought action for a separation from her husband, Walter S. McAllister, a broker, connected with Lisman & Co., No. 30 Broad street, has stirred up a whole nest of matrimonial actions in which three families are now involved.

Mrs. McAllister charged her husband had deserted her and failed to support her properly. As quickly as the papers were served on the broker his lawyers, Adams and Mayer, drew up and served on Frederick Fischer, a seventy-two-year-old stock broker, at No. 40 Exchange place, papers in an action for \$50,000 damages for the alleged alienation of Mrs. McAllister's affections. And today the husband's lawyers are preparing an answer to Mrs. McAllister's separation suit, in which they propose to ask for a divorce.

Mrs. McAllister then swore to affidavits in support of a motion for alimony and counsel fee, which will be heard by Supreme Court Justice Lehman tomorrow. She alleges McAllister is infatuated with Miss Maizie Eldon of No. 525 Lenox avenue, and submits two letters, one supposed to be from Maizie and the other from Maizie's mother, Mrs. Helen E. Eldon, which Mrs. McAllister intercepted and which claims support her charges of her husband's fondness for Maizie Eldon.

At the end of the litigation, the lawyers intimated, two additional divorce actions will be brought, in which certain of the parties mentioned so far will be involved.

Attached to Mr. McAllister's papers is an affidavit made by Miss Grace McAllister, a daughter, twenty-two years old. The girl admits she once saw Fischer kissing her mother in a hotel at Foulch-keepsie and declares Fischer was so good to her as to give her mother money with which to purchase hats for the daughter.

"Did your mother object to Mr. Fischer's osculations?" the daughter was asked.

"I don't recall my mother objecting," was the answer.

McAllister has filed a long affidavit in opposition to the motion for alimony, in which he denies his wife's allegations of his attentions to Miss Eldon. He as-

serts it was Mrs. McAllister's fondness for the company of the aged broker, Fischer, which broke up their home at No. 508 West One Hundred and Twelfth street.

In the letter which Mrs. McAllister submits to the court and which is signed "Love and Kisses, Maizie," there is this passage:

"With more love than I have words to express, I am your Honey Bun, so to bed to dream sweet things of you."

McAllister denies Miss Eldon ever wrote such a letter. He also professes ignorance of Mrs. Eldon's letter, which was written to him, it is claimed, while he was in the Presbyterian Hospital last August. Mrs. Eldon's letter is full of motherly sympathy of a philosophic bent. The lawyer declined to divulge its contents.

"BOUNCER" HURLS DANCER TO DEATH DOWN STAIRSTEPS

Emil Barchi Is Held for Death
of Man He Ejected for
"Vulgar" Dancing.

The violence of Emil Barchi's efforts to preserve the moral tone of Liberty Hall, in West Hoboken, was responsible for his arraignment today in the West New York, N. J., police court, on a charge of manslaughter. On evidence showing that Barchi threw Edward Garing of West New York down the stairs from the dance hall last Saturday night, and thus caused Garing's death, he was held for further action on the part of the authorities.

The employees of Ribbing & Schuen's silk mills, in West New York, gave a ball at Liberty Hall Saturday night, and Garing was present with a girl.

Mrs. Barchi, who is the wife of the man who ejected Garing, is a widow. She is a native of Italy and is now residing at No. 100 Broadway, near Wiloughby, Brooklyn.

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named Marie Coeli. Because Garing and Miss Coeli would not confine themselves to the waltz or two step and exhibited some terpsichorean novelties, Barchi, in his capacity as special officer, empowered to preserve order, ejected Garing.

Witnesses say Garing offered only the resistance that might have been expected from one who thought he was being unjustly treated. There is no dispute about the fact that Barchi hustled Garing to the door of the hall and pushed him so violently that he fell all the way to the bottom of the stairs. Then Barchi closed the door.

Some ten minutes later a man entered the hall and said Garing, bleeding from the nose and ears, had been carried into a neighboring saloon and appeared to be dying. This information broke up the ball and Barchi disappeared for a time. Garing was taken to North Hudson Hospital, where he died at 6 o'clock yesterday morning.

Barchi gave himself up yesterday. He told the police he ejected Garing because Garing was dancing vulgar dances and refused to stop when complaints were made by the persons manning the ball. Barchi is the trainer of Joe Jeannette, the negro prize fighter, and has appeared in the ring as a boxer.

Inquiry among those who attended the ball brought out declarations that Garing was not guilty of vulgarly or any outrage of the proprieties, but did exhibit some steps that Barchi had never seen before. Anything but a waltz or a two step, according to those who have attended balls at Liberty Hall, was a vulgar exhibition in Barchi's estimation.

The police court records show Barchi arrested a young man a month ago on a charge of vulgar dancing at a ball and the prisoner was discharged by Judge Volmer.

Bronx Contractor Falls Dead.
August Krabo of No. 982 East One Hundred and Eighty-first street, fifty-nine years old, a contractor with large

interests in the Bronx, was attacked by heart disease today in front of a new building at No. 80 East One Hundred and Seventy-ninth street. His son Charles called Dr. Arthur C. Butte of No. 230 Third avenue, who said that death had been instantaneous.

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Mrs. Maria Primrose of 87 Newell street, Brooklyn, N. Y., says: "I had a very heavy cold which settled into a chronic cough which kept me awake nights for fully three months, and felt tired all the time because my rest was broken. The effect of taking your cod liver and iron remedy Vinol is that my cough is gone. I can now get a good night's rest and I feel much stronger in every way."

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The growth of cities has made land so dear that the study for architects has been how to house as many people as possible on a small piece of ground. Paris started the first so-called apartment-houses in the beginning of the nineteenth century. Hence the Paris piano makers were compelled to develop upright pianos small enough to fit into the small rooms of the apartment-house, where grand or square pianos could not possibly be placed. Germany followed French architecture next; England followed soon after; and since about 1880 we have had apartment-houses in American cities,

mainly with such small rooms that a grand or square piano cannot be placed conveniently. Besides the more convenient form of the upright, the lower cost, as compared to the cost of a grand piano, is a strong factor in its popularity. However, the demand for the "perfect" pianoforte is increasing so rapidly and strongly that the foremost makers all over the world have for many years and with varied success, experimented to produce a small grand piano which in size and price would be accepted by the lover of music.

—Pianos and Their Makers, by Alfred Dolge.

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The Brambach Baby Grand is the pet of

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The Brambach Piano Factory

is devoted exclusively to the manufacture of The Brambach Baby Grand. With the exception of the foundry work, it is manufactured entirely within this great factory. Within a few months' time the management expects to perfect its organization for an adequate production, but just at present the output is limited and early purchasers will have a great advantage in the deliveries.

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